

MAY 15 1900

# THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

## S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
5	MODEL WALTZES.....	20
6	MY QUEEN WALTZES.....	40
7	THEY ALL LIKE ME POLKA.....	20

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# MY QUEEN WALTZES.

Arranged for the BANJO.

By S. S. STEWART.

1. *dol.*

*cres.*

5 \*

6 \* 3

5 Bar.

*pp*

*Fine* *ff*

8 \* 3

*mf*



3. *Intr.*  
*ff* *p*

*cres.* *dim.* 7 \* 3 Bar.

2 Bar. 1 2

7 Bar. *mf*

*dim.*

*ff*

trill

1 3 1 3 1 2

The musical score is written for a single melodic line on a treble clef staff. It begins with a piano introduction marked 'Intr.' and 'ff' (fortissimo). The first measure is followed by a measure marked 'p' (piano). The second measure is marked 'cres.' (crescendo). The third measure is marked 'dim.' (diminuendo). The fourth measure is marked '7 \*'. The fifth measure is marked '3 Bar.'. The sixth measure is marked '2 Bar.'. The seventh measure is marked '1'. The eighth measure is marked '2'. The ninth measure is marked '7 Bar.'. The tenth measure is marked 'mf' (mezzo-forte). The eleventh measure is marked 'dim.'. The twelfth measure is marked 'ff'. The thirteenth measure is marked 'trill'. The score ends with a double bar line.

4. <sup>7 \* B.</sup>

dol. *cres.*

*mf* *p*

*ff*

*p* *cres* *ff*

8 \* 9 \* 10 \*

7 \* 7 Bar

13 \*

12 Bar.

D. C.  
al Fine.

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a dynamic of *mf* and a *dol.* (dolando) marking. The first staff contains measures 1 through 4, with a *cres.* (crescendo) marking. The second staff contains measures 5 through 8, with dynamics *mf* and *p*. The third staff contains measures 9 through 12, with dynamics *ff* and *cres*. The fourth staff contains measures 13 through 16, with dynamics *p* and *ff*. The fifth staff contains measures 17 through 20, with a *7 \** marking above measure 17 and a *7 Bar* marking above measure 19. The sixth staff contains measures 21 through 24, with a *13 \** marking above measure 21. The seventh staff contains measures 25 through 28, with a *12 Bar.* marking above measure 25. The piece concludes with a *D. C. al Fine.* marking.